# Region Reporting Form

**Cultural Arts Winners Entry Form**

Region: _____________________  Year: 20___

List your 1st and 2nd place winners only.

<table>
<thead>
<tr>
<th>Category</th>
<th>1st Place</th>
<th>2nd Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. BASKETRY: any material</td>
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<td>Brief Description</td>
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<td>2. BEADWORK: jewelry, clothing, any other</td>
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<tr>
<td>3. CERAMICS</td>
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<td>Brief Description</td>
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<td>4. CHAIRS &amp; STOOLS: woven or caned</td>
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<td>5. CROCHET</td>
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<td>Brief Description</td>
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<tr>
<td>6. CROSS-STITCH (counted) Not machine cross-stitch</td>
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<td>Brief Description</td>
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<tr>
<td>7. CROSS-STITCH (other) Not machine cross-stitch</td>
<td>No entries</td>
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<td>Name</td>
<td>No entries</td>
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<td>Address</td>
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<td>County &amp; Email</td>
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<td>Brief Description</td>
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<tr>
<td>8. DECORATIVE PAINTING: Tole, China painting, textile painting, stenciling, any other</td>
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<td>Brief Description</td>
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</table>
9. **DOLLS** (any type—no kits)

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<th>Name</th>
<th>Address</th>
<th>Phone</th>
<th>County &amp; Email</th>
<th>Brief Description</th>
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</thead>
</table>

10. **EMBROIDERY—HAND** (all types including Brazilian, ribbon, crewel—all hand work)

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<thead>
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<th>Name</th>
<th>Address</th>
<th>Phone</th>
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<th>Brief Description</th>
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</thead>
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11. **MACHINE EMBROIDERY** (all including machine cross-stitch)

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<th>Name</th>
<th>Address</th>
<th>Phone</th>
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<th>Brief Description</th>
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12. **FINE ART PAINTING:** Acrylics

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<th>Name</th>
<th>Address</th>
<th>Phone</th>
<th>County &amp; Email</th>
<th>Brief Description</th>
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13. **FINE ART PAINTING:** Drawings & Charcoal

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<th>Name</th>
<th>Address</th>
<th>Phone</th>
<th>County &amp; Email</th>
<th>Brief Description</th>
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14. **FINE ART PAINTING:** Pastels

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<th>Name</th>
<th>Address</th>
<th>Phone</th>
<th>County &amp; Email</th>
<th>Brief Description</th>
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</thead>
<tbody>
<tr>
<td>June Parks</td>
<td></td>
<td></td>
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<td>Beach Scene</td>
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15. **FINE ART PAINTING:** Oil

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<th>County &amp; Email</th>
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16. **FINE ART PAINTING:** Watercolor

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<th>Address</th>
<th>Phone</th>
<th>County &amp; Email</th>
<th>Brief Description</th>
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17. **HANDCRAFTED TOY** (any material)

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<th>Name</th>
<th>Address</th>
<th>Phone</th>
<th>County &amp; Email</th>
<th>Brief Description</th>
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<tbody>
<tr>
<td>18. HAND STITCHING (Hardanger, Cutwork, Smocking, Applique)</td>
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<thead>
<tr>
<th>19. HOLIDAY DECORATION—Christmas (Christmas only)</th>
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<thead>
<tr>
<th>20. HOLIDAY DECORATION—Non-Christmas (Any other than Christmas)</th>
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<thead>
<tr>
<th>21. JEWELRY—NON-BEADED</th>
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<thead>
<tr>
<th>22. KNITTING—HAND</th>
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<thead>
<tr>
<th>23. KNITTING—MACHINE</th>
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<tr>
<th>24. NEEDLEPOINT (any type canvas)</th>
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<thead>
<tr>
<th>25. PAPER CRAFTS</th>
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<thead>
<tr>
<th>26. PHOTOGRAPHY—BLACK &amp; WHITE: PERSON (individuals, groups)</th>
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<tr>
<td>27. PHOTOGRAPHY—Black &amp; White: Place (landscapes, scenery)</td>
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<td>Brief Description</td>
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<thead>
<tr>
<th>28. PHOTOGRAPHY—Black &amp; White: All Other (animals, insects, flowers, etc.)</th>
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<thead>
<tr>
<th>29. PHOTOGRAPHY—COLOR: Person (individuals, groups)</th>
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<thead>
<tr>
<th>30. PHOTOGRAPHY—COLOR: Place (landscapes, scenery)</th>
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<thead>
<tr>
<th>31. PHOTOGRAPHY—COLOR: All Other (animals, insects, flowers, etc.)</th>
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<th>32. POTTERY</th>
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<thead>
<tr>
<th>33. QUILTS: APPLIQUE &amp; CATHEDRAL WINDOW (all work of member)</th>
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<thead>
<tr>
<th>34. QUILTS: BABY &amp; LAP (all work of member)</th>
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<thead>
<tr>
<th>35. QUILTS: EMBROIDERED—HAND (all work of member)</th>
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<td>County &amp; Email</td>
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</table>
### QUILTS: Embroidered—Machine (all work of member)

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### QUILTS: Hand-Pieced & Hand-Quilted (all work of member)

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### QUILTS: Machine-Pieced & Hand-Quilted (all work of member)

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### QUILTS: Hand-Pieced & Machine-Quilted (all work of member)

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### QUILTS: Machine-Pieced & Machine-Quilted (all work of member)

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### QUILTS: Hand or Machine-Pieced & Professionally Quilted (All work of member EXCEPT quilting may be done by another FCE member or non-member; paid or free.)

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### QUILT: Pillow (all work of member)

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### QUILT: Wall Hanging (all work of member)

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### 44. QUILT: Other (all work of member, including clothing, pot holders, placemats & rag-time quilts)

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### 45. REPURPOSING (recycling material to create something new)

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### 46. RUG MAKING (any type)

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### 47. SCULPTURE (any medium)

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### 48. STAINED GLASS

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### 49. TATTING

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<th>County &amp; Email</th>
<th>Brief Description</th>
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### 50. WEAVING—HAND

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### 51. WEAVING—LOOM

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### 52. WORKWORKING

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1st & 2nd Place Winners to Region Chair by: **July 1**; 1st & 2nd Place Winners to State Chair by: **October 1** *(Effective: January 1, 2018)*