Guidelines for Interactive 4-H Project Exhibits  
6th, 7th and 8th Graders

Rules:
A member may enter ONE exhibit unless they are entering a citizenship or leadership project exhibit; then they are permitted to enter one project plus one leadership or citizenship.

There is no limit to the number of project exhibits per project or county. Each exhibitor will be provided with ½ of a six foot table for the exhibit. Free standing exhibit boards should be used for the entry. Space from the table to the floor may be used for props, etc. as well as displayed on the table within the allowed space.

The 4-H member will be expected to explain their exhibit in 2-3 minutes. The judge will have 2-3 minutes to ask questions. The interactive exhibit will be for the judges, not an audience. The audience may view the exhibits when judging is completed.

Make sure the exhibit has a title and include the word 4-H or the clover somewhere on the exhibit. The exhibit needs to be related to the project material for that level.

If the 4-H member chooses to enter both, a project exhibit and a citizenship/leadership exhibit special arrangement should be made to accommodate the interview portion of the interactive exhibit.

The Exhibitors name, grade, county and project area for which the entry is being submitted is to be placed/written neatly on the back side of the exhibit (upper right hand corner).

Explanation:

I. Exhibitor:  
**Appearance:** As the speaker presents, is his/her posture good; does he/she stand solidly on the floor, are his/her clothes (whether or not they are new or fashionable) clean and pressed? Or does the speaker sway from one foot to another; lean on the table; slump; and show poor grooming?

**Voice:** Is it understandable, pleasing, meaningful, vivid, and properly pronounced with proper grammar?

**Projection to Judges:** Does he/she have eye contact? Does the presentation have sufficient volume? Is it clear, distinct and presented with expression and enthusiasm? Or does the speaker instead present a memorized or read “report”? Does he/she communicate well?

**Oral Explanation:** Does speaker have his/her thoughts together, showing good use of short preparation time? Can he/she communicate original or pertinent ideas?

**Well Organized:** Do ideas center around a central theme in a logical order, easily followed and understood by listeners? Or does speech seem poorly organized, with random ideas, or with ideas which do not fit into the theme?

II. Exhibit:  

**General Appearance:** Pleasing Composition.

**Attractive:** Is exhibit well-balanced and neatly done? Is the size in accordance with rules?

**Dynamic, Eye-Catching, Original:** Does the exhibit cause viewers to stop and read it? Is originality used in combining the design and style of lettering to catch the viewers’ attention? Are color combinations pleasing and used for emphasis?

**Message Told:** Does the exhibit attract attention, focus your interest on the idea and motivate you to take action? Is the message brief and direct?

**Creative:** Does the exhibit convey an original idea?

**Source of Information:** Is the information accurate? Is the topic narrow enough for the message to be given completely? Has speaker earned the right to speak on the subject through study and experience, preferably in 4-H? Is the information current?

**Questions:** How well does the speaker or speakers answer the questions?