

# 2017 Fair Schedule

Friday, July 21, 2017

8:00 AM – 10:30 AM	Non-animal Entry Check-in
10:30 AM – 1:00 PM	Judging of Entries
11:00 AM – 11:30 AM	Livestock Judging Check-in
12:00 PM	Livestock Judging Contest
5:30 PM	Judging Contest Awards Dairy Cattle Entries
12:00 PM – 4:00 PM	Dairy Cattle Arrive
4:30 PM – 5:00 PM	Dairy Check-in
6:00 PM	Dairy Showmanship Dairy Show Beef Cattle Entries
12:00 PM – 4:00 PM	Beef Cattle Arrive
5:00 PM – 5:30 PM	Beef Check-in
7:00 PM	Beef Showmanship Beef Show

Saturday, July 22, 2017

	Goat Entries
8:00 AM – 9:00 AM	Goats Arrive
9:30 AM – 10:00 AM	Goat Check-in and Weigh-in
10:00 AM	Goat Showmanship Goat Show
	Poultry Entries
8:00 AM – 9:00 AM	Poultry Arrive and Check-in
10:00 AM	Poultry Show
	Sheep Entries
8:00 AM – 10:00 AM	Sheep Arrive
10:00 AM – 10:30 AM	Sheep Check-in and Weigh-in
12:00 PM	Wool & Woolies Rehearsal (or immediately following goat show)
1:00 PM	Wool & Woolies Sheep Showmanship Market Lamb/Commercial Ewe Show Breeding Ewe Show
3:30 PM – 5:00 PM	All entries must be picked up

- Pre-entry is required for all shows. Entry forms are located in the middle of the Fair Catalog at [extension.tennessee.edu/Hamblen/Pages/Great-Smoky-Mountains-Livestock-Show.aspx](http://extension.tennessee.edu/Hamblen/Pages/Great-Smoky-Mountains-Livestock-Show.aspx)
- Health papers are required for all animal entries. Registration papers and lease papers (where appropriate) are required for all registered animals.
- Out of control animals will be disqualified.

# Fair Entry Rules and Regulations

1. Youth rules on age or grade:
  - a. All youth exhibitors must be members of 4-H or FFA by January 1, 2017
  - b. 4-H and FFA members become ineligible at the end of the calendar year following graduation from high school, or **upon the member's 19th birthday, whichever comes first.**
  - c. When grade divisions are used, the exhibitor should enter the grade he or she was enrolled in as of January 1 of the current year.
2. Only 2016-2017 projects may be exhibited and only work done since the fair last year is eligible.
3. Exhibitors may enter only one entry per lot, except livestock which has a maximum of two (2) entries per lot.
4. Items except livestock must be made or grown by exhibitor.
5. All animals must be cared for and fed by exhibitor. Feed will be furnished by the exhibitor.
6. All entries must be in place before assigned judging.
7. All livestock entries must be in place as listed in the catalog for each individual class.
8. At the conclusion of the fair, the exhibitor must claim and take charge of exhibits. Claim checks must be presented before an exhibit can be removed.
9. The right is reserved to withhold any award where it appears **fraud or deception has been made. Judges' discretion will be** used in opening canned items if fraud or deception is expected.
10. The fair management reserves the right to interpret the rules and regulations and to settle all questions that may arise.
11. No articles made from kits will be accepted as eligible entries unless specified in specific category.
12. All protests must be in writing to the president accompanied by an affidavit setting forth the grounds for protesting.
13. Protests against the exhibition of any entry must be filed at least two hours before the lot is judged and will be considered and determined before the judging of said lot.

14. Protests against an award must be filed within 23 hours after the show on the day the award is made and will be determined at the first meeting of the rules committee.
15. These rules apply to all departments, except where noted and should be read by every exhibitor, who should govern himself accordingly. The fair reserves itself the sole and absolute right to construe its own rules and regulations and to determine arbitrarily all matters and differences in regard thereto, from which no appeal lies.
16. In the event of conflict of general and special rules, the latter will govern.
17. All property of every character, whether entered for exhibition, display or sale, or any other purpose will be taken into the grounds and buildings and kept entirely at risk of the owner, who assumes all responsibility for any loss, damage, theft or accident that may occur. Neither the fair nor its officers or agents will be responsible for any such loss, damage or theft, and it is directly understood that exhibitors, concessionaires and all other persons, firms or corporation having property on the grounds and desiring protection from such loss or damage must make their own arrangements therefore.
18. The solicitation of funds or the distribution of handbills, political literature, religious pamphlets or any type of promotional material is prohibited on fair property unless it is given out from rented space. No posting of advertising material will be allowed on the buildings, barns or fences unless approved in writing by the management.
19. No alcoholic beverages are allowed on the grounds.
20. No smoking in barns or exhibit buildings.
21. Animals are not permitted on the grounds unless they are part of an authorized show or exhibit. Guide dogs for the disabled are the exception.

## Department P—Crafts & Home Decor

Premiums:	1st	2nd	3rd
	\$3	\$2	\$1

### Class 1: Crafts

Lot 1	Crocheted Item
Lot 2	Knitted Item
Lot 3	Hooked Rug/Hooked Pillow
Lot 4	Bird Feeder
Lot 5	Bird House
Lot 6	Hand-made Jewelry
Lot 7	Wood Articles (handmade bookends, similar art)
Lot 8	Leather Articles
Lot 9	Tie Dyeing
Lot 10	Miscellaneous Crafts

### Class 2: Scrapbook

Lot 1	4-H Page
Lot 2	Sports and Recreation
Lot 3	Holidays
Lot 4	Birthdays
Lot 5	Vacations
Lot 6	FFA
Lot 7	Miscellaneous

## Department Q—Photography

Premiums:	1st	2nd	3rd
	\$5	\$4	\$3

1. All entries must be photographed by the exhibitor during the past 12 months. NO EXCEPTIONS.
2. Photos should be standard size of 4x6.
3. An entry will consist of the photograph mounted securely on poster board not to exceed 1" border larger than the picture.
4. **The member's name, address, county, class and lot must be on the back of the poster board.**
5. All entries will be judged on originality and composition. Be sure they are in good shape. Aim for quality.

### Class 1: Photography

Lot 1	People-candid or portrait
Lot 2	Animals-wildlife or pets
Lot 3	4-H/FFA related
Lot 4	Buildings
Lot 5	Landscapes/Waterscapes
Lot 6	Sequence or Series of Four
Lot 7	Miscellaneous