### 4-H Interactive Exhibit Score Card

<table>
<thead>
<tr>
<th>PROJECT:</th>
<th>Contestant Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>JUDGE:</td>
<td></td>
</tr>
</tbody>
</table>

#### EXHIBITOR

| Appearance - Neat, well groomed, good posture | 10 |
| Voice - Pleasing, clear, distinct with correct English | 10 |
| Oral Explanation - Main points clearly stated, well organized, practical questions answered accurately | 30 |

**POSSIBLE POINTS (Exhibitor)** 40

#### EXHIBIT

| General Appearance - Artistic, neat, well balanced, easy to read | 20 |
| Message Told - Current interest, one central theme, tells story simply and clearly, message grasped quickly | 30 |
| Creativity - Original idea, freshness in presentation | 10 |

**POSSIBLE POINTS (Exhibit)** 60

**TOTAL POINTS** 100

**PLACING**

---

*Note: NO LIVE ANIMALS ARE PERMITTED*

Programs in agriculture and natural resources, 4-H youth development, family and consumer sciences, and resource development. University of Tennessee Institute of Agriculture and county governments cooperating.

UT Extension provides equal opportunities in programs and employment.
Interactive Junior High 4-H Project Exhibit Score Card

RULES:

There is no limit to the number of project exhibits per project per county. Each exhibitor will be 1/4 of an eight foot table (four feet wide by two feet deep) for the exhibit. Free standing exhibit boards or posters should be used. Space from the table to the floor may be used. Items may be displayed on the table.

The 4-H member will be expected to explain their exhibit in two minutes. The judge will have 2-3 minutes to ask questions. The interactive exhibit will be for judges, not an audience. The audience may view the exhibits when judging is completed.

Make sure the exhibit has a title and includes the word 4-H or the 4-H Emblem somewhere on the exhibit. The exhibit needs to be related to the project material for that level.

JUDGING INSTRUCTIONS:

Exhibitor

**Appearance:** As the speaker presents, is his/her posture good? Does he/she stand solidly on the floor? Are his/her clothes (whether or not they are new or fashionable) clean and pressed? Or does the speaker sway from one foot to another, lean on the lectern or table, slump and show poor grooming?

**Voice:** Is it understandable pleasing, meaningful, vivid, properly pronounced with correct grammar?

**Projection to Judges:** Does he/she have eye contact? Does the presentation have sufficient volume? Is it clear, distinct and presented with expression and enthusiasm? Or does the speaker instead present a memorized or read “report?” Does he/she communicate?

**Oral Explanation:** Does the speaker have his/her thoughts together, showing good use of short preparation time? Can he/she communicate original or pertinent ideas?

**Well Organized:** Do ideas center around a central theme in a logical order, easily followed and understood by listeners? Or does the presentation seem poorly organized, with random ideas or ideas which do not fit the theme?

**Source of Information:** Is the information accurate? Is the topic narrow enough for the message to be given completely? Has the speaker earned the right to speak on the subject through study and experience, preferable in 4-H? Is the information apparently current?

**Questions:** How well does the speaker answer the questions? (Judges should be consistent as to the numbers and types of questions they ask each participant.)

Exhibit

**General Appearance:** Does the exhibit have a pleasing composition?

**Attractive:** Is the poster well balanced and neatly done? Is the size in accordance with the rules?

**Dynamic./Eye-catching/Original:** Does the exhibit cause viewers to shop and read it? Is originality used in combining the design and style of lettering to catch the viewers attention? Are color combinations pleasing and used for emphasis?

**Message Told:** Does the poster attract attention, focus interest on the idea and motive someone to take action? Is the message brief and direct?

**Creative:** Does the poster convey an original idea?